



University of Nebraska President D. B. Varner (left) and Gov. J. J. Exon with the chrome-plated shovels they were presented prior to ground-breaking ceremonies for UNO's classroom-office building.

Mall Construction Begins

Gov. J. J. Exon headed a list of dignitaries which participated in ground-breaking ceremonies Tuesday, marking the start of construction on UNO's new classroom-office building.

The \$3.7 million building to be built directly east of the Library will house the College of Business Administration and the departments of English and political science.

Once One Building

Exon, in remarks to the crowd gathered at the ground-breaking site, referred to the time he attended the old University of Omaha 33 years ago. The only building was what is now the Administration Building, he said, and "people were wondering if there would ever be enough students to fill such a

big place."

Turning over the first shovelful of dirt were Exon, University Regent Kermit Hansen, University of Nebraska President D. B. Varner, Omaha Mayor Edward Zorinsky and Chancellor Ronald Roskens.

Evidence of Thrust

Varner told the audience that the new building "is but further evidence of the new thrust and spirit of achievement at UNO."

Roskens thanked those who made the construction of the new building possible, especially Governor Exon, the State Legislature and the Board of Regents.

The Chancellor remarked that bricks and mortar are very important on a campus, "but the inhabitants are what make the difference."

Mayor Zorinsky said at the breakfast preceding the ceremony that in UNO, Omaha has one of the finest universities in the country.

Completion Set

The five-story structure is scheduled to be completed by the end of 1975. However, Dr. William Muse, dean of the Business College and master of ceremonies for the event, challenged the contractors to have the facility ready for the fall semester of '75.

The red brick and glass building will feature a lecture hall which will have teaching stations on electrically-powered turntables which can be rotated to turn the 388-seat lecture hall into three separate classrooms.

GATEWAY

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Info Office to Move Into Student Center

An office designed to answer all and any questions concerning UNO from students and the general public should be in operation by the first of next month, according to Charles Hein, executive assistant to the Chancellor.

Hein said people don't have time for the "old hop-scotch" of being sent from office to office looking for answers to their questions and problems.

Hein said the new information office, which will probably be located in the Student Center, would keep copies of all policies and regulations of the University on hand to answer questions.

Whoever manned the office, the Chancellor's assistant said, would have to be knowledgeable of all the University's services and be prepared to transmit correct information in answer to any questions.

The office will respond to inquiries submitted by telephone, mail, or in person, Hein said; from students, faculty, staff and the off-campus public.

"The need for something like this clearly became evident with the University's growth and involvement with the community," he said.

An information office was formerly located in the Administration Building connected with the Registrar's office. However, Hein said the office was not large enough to handle all the inquiries.

The task is now being handled by the University Relations office, but the requests received go "far beyond what the staff can handle," he said.

The space now occupied by the circular desk next to the game area is the prime prospect for the location of the information office, Hein continued, but that choice is not definite yet.

"The hours of operation for the center are also still pending," he said, "but will definitely include some evening and Sunday hours."

He said the need for something of this type has been recognized for some time now.

"A university should be able to respond to every inquiry," he added. "It's part of our job."

Regents Approvals Requested Today

The Board of Regents will be asked to confirm several UNO administrative appointments at their meeting today in Lincoln.

Dr. Elaine Hess, an assistant professor of sociology at UNO, is up for appointment to the post of vice-chancellor for academic affairs.

The Regents will be asked to confirm the appointment of James Leslie as the executive director of the Alumni Association.

And Dr. Joseph Bettis, if approved, will be the associate dean of the College of Public Affairs and Community Service.

The regents will also be asked to approve salary increases for numerous UNO faculty members and the 1973-74 Student Activity Budget.

Bio Club Recycles

The UNO Biology Club is sponsoring a Recycling Collection in Parking Lot H on Saturday Oct. 13, from 9:00 a.m. to 5:00 p.m. Club members will be accepting bundled newspaper and cardboard (no glass or metal). Student and faculty support is encouraged.



Back row: Failor, Iverri, Engler, Holtberg. Front row: Grady, Havelka and Weston.

Election Ends This Afternoon In Homecoming, Senate Races

Student Senate and Homecoming elections come to a close today at 1:30 p.m., according to Election Commissioner, Carol Strother.

For those students who have not voted yet, the polling places can be found on the first floors of the Admin. Bldg., the Student Center, or the Engg. Bldg.

There are 42 prospective senators running for the 15 available Student Senate seats, and nine candidates vying for Homecoming royalty.

The polls are manned this year mainly by the fraternities. Strother explained "Last year we (Election Commission) sent letters to all viable organizations on campus to get help at the polls. Only the Greeks showed up."

"So this year we went back to them for help," she said.

Asked to project voter turnout for this fall as compared to the below 15 per cent showing of last spring, Strother replied, "I can't really say."

"But I know that specialized groups brought in most of the vote last year," she said. "There is a

large mass of people at UNO we haven't been able to reach.

"We hope that the homecoming elections will bring out more overall voters this year," Strother said.

The Homecoming winners will be crowned during the half-time ceremonies of the UNO-Northern Colorado game Saturday, at Rosenblatt Stadium.

Queen candidates are Debbie Engler, Nancy Failor, Kristin Grady, Laura Havelka, Nancy Holtberg, Donna Iverri, and Sue Weston. King candidates are Dan Gleason and Willie Bob Johnson.

All the votes will be hand-counted by the Election Commission with the senate results announced at the Homecoming halftime also.

The official Student Senate election tally will be published in the Gateway next week, according to Strother.

The election winners will be sworn in at the Oct. 18, Student Senate meeting.

Details on Homecoming activities on page 4.

Roskens Tries Again

Chancellor Roskens has again attempted to talk his way out of admitting that student funds were used to pay for the purchase of various items to be used for entertainment purposes.

In a story appearing in Tuesday's *World-Herald*, the Chancellor makes the statement that the \$7,800 spent did not come from student fees, but from a surplus of auxiliary services income.

He failed to point out that the money in the auxiliary services fund **does** come from what was formerly called student fees (now called the University Program and Facilities Fee), along with any profits from the bookstore and food service.

The Chancellor also told the *World-Herald* that "we didn't use" the facilities fee, which is paid by students, to pay for the china, silver and van.

However, in speaking to the Student Senate on Sept. 27 Chancellor Roskens, in a point-by-point criticism of the *Gateway* article concerning the purchases, emphasized that the purchases were made with funds from the "Facilities Fund," denying that the money would come from the new Fund B of the UPFF.

On July 13 when the Regents changed the name of the student fees to the UPFF, they divided the fee into Fund A and Fund B. The facilities fund and the auxiliary services income are both part of Fund B.

The vice-chancellor for business and finance, Harold Keefover, in "clarifying" things to the

Gateway Friday, said the new system of Fund A and Fund B is not in effect yet, because "we haven't cleared our books from last year."

However, when the conflict of who controlled student fees arose earlier this year, Keefover told the *Gateway* (Sept. 19 issue) that the Student Senate had no right to freeze budgets *when the Regents' new policy was taken into consideration*.

It appears the administration puts the new policy into effect only when it seems beneficial to them.

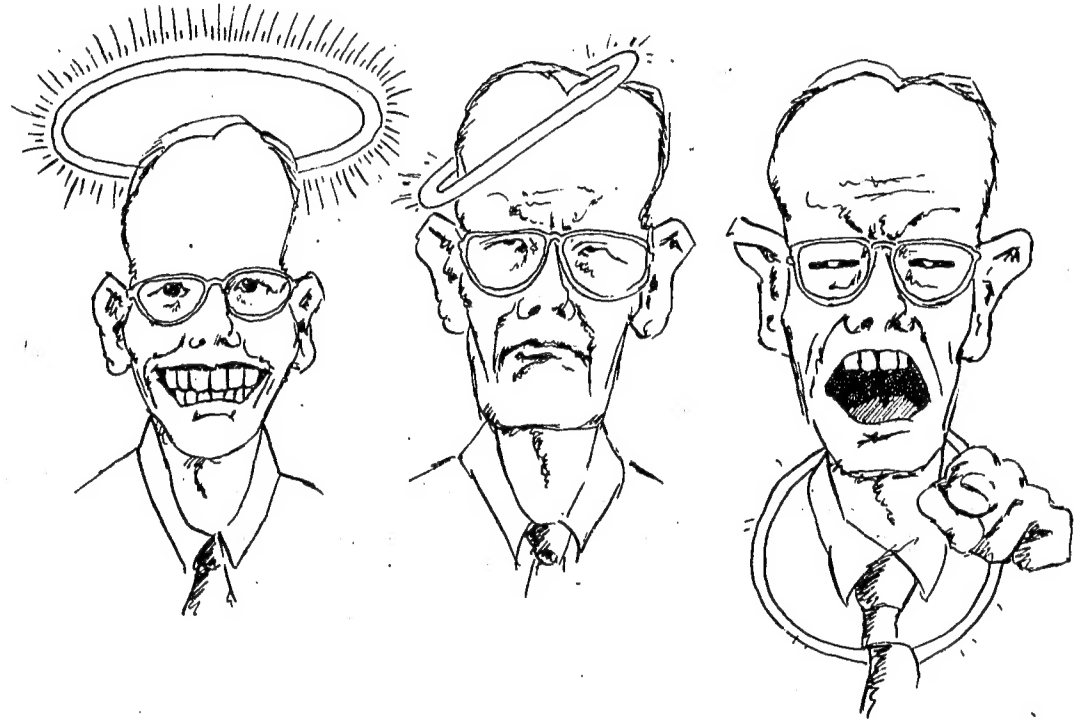
The whole confusion concerning this type of argument can be avoided in the future if the Regents will direct that any specific plans on how to spend Fund B monies be reviewed **beforehand**.

The newly-formed Council on Student Affairs, with student, faculty and administration members, would seem to be a logical choice to carry out this function.

This is the last day you can vote in the Student Senate elections. We urge you to take the time, if you haven't already done so, to vote.

Even though it's easier to walk by the polls without stopping to cast your ballot, take the little extra time to give your vote to someone who wants to work for the students.

Senators are going to be elected; make sure the right ones are elected by casting your votes.



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Laura Havelka
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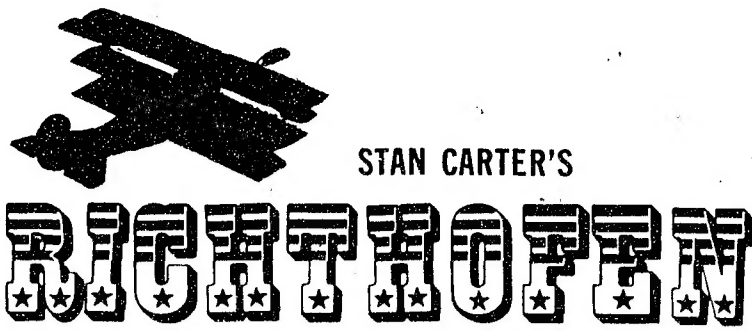
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It should be noted that three decades earlier, a search had been made for the Hiram Papers after the best-selling book *Maxwell's Manuscripts* hinted at their existence. Nothing, of course, was discovered.

But Linden West Caulky chose "The Poetry of Eugene Tapps Bingham" as his *Introduction to English Stuff* class term paper topic.

Since Eugene Tapps Bingham wrote one short poem and then expired, sources were severely limited, and Caulky had to scrounge sweatily through the Ivyvine University Zeus Memorial Library card catalogue for references.

He chanced to pull open the *Olde Englissh Poemms* file drawer whilst looking for the Bingham file, figuring that Olde Englissh stuff would be British, and British appearing a lot like Bingham he made this mistake, though Bingham was really listed under *Miscellaneous Nondescripts*.

And behold!

Stuffed into the musty, fewly-carded drawer was an oil-skin sheep cloth tied with an old, faded ribbon. Linden West Caulky, realizing his mistake, closed the drawer again. But in conversant with friends, he retold the tale, the proper people became cognizant, and the oil skin sheep cloth was untied and rolled out to the crackling sound of the old, cracked and yellowed parchment inside — none other than . . . The Hiram Papers!

The Hiram Papers answer many never-asked questions concerning the writings of Hiram. Murton Burton Hiram lived during the time of England when the streets were cobbled and Hiram hobbled to the theatre to pen dramatics. His mind was so creative and his combustion so spontaneous that he never completed a single work — but there were many brilliant premisl.

The Hiram Papers were, mind you, merely rough sketches, but they showed completions to many of Hiram's lesser-known works, which was all of them. We now have definitive interpretations — by Hiram himself — of the symbolism and inner, hidden, deep meanings of his writings. Since Hiram's self-interpretations reveal extreme shallowness, the Hiram Papers were a major blow to lettered Literature Experts, professors, and English majors who had for many years given Hiram's work deep symbolism and — what is more? — relevance.

Thus the destruction of the Hiram Papers in a fire was no great loss, and Hiram has regained his place of respect in literary circles.

Doubtless, there can therefore be no doubt that the description of the rock throwing tournament between the two old men symbolizes the crucifixion of Christ, and that the charming sprint/hurdle race between the two little dogs was really biting satire on the politicians of the day.

It is difficult to miss the underlying universal, timeless thoughts expressed in Hiram's tomes, which makes one speculate as to why Hiram did.

Sources: *Hittitel* a short poem by Eugene Tapps Bingham, on reserve in the UNO library.

Underlying Currents: The Electrifying Work of Murton Burton Hiram by Tantamount Dudley, PhD, Head of the Department of Obtuse Symbolism, Darnell University. Copyright 1974 by Publisher Parrish Press in conjunction with Roman Pine Books.

Bingham the Man (Vol. 1 of the series *Bingham!*) by Leonard T. Dudley, copyright 1950 by Roman Pine Books.

A Structural Analysis of the Poetic Mode and its International Importance in the Genre Climb by Frostbite Morgan and Butch "Red Dog" Montana, Copyright 1948 by Outdoor Press.

"Linden West Caulky Succumbs on Field Tripi", page 3, *Ivyvine Vues and Nues*, 1948, second and third columns.

bulletin box

Police Honorary

The UNO chapter of Alpha Phi Sigma, the national police science honor society, will hold a meeting tomorrow at 1:00 p.m. in Rm. 307 of the Student Center.

All members and interested persons are invited to attend.

Math Competition

The 34th annual William L. Putnam Mathematical Competition will take place Dec. 1 at UNO.

All undergraduates who have completed course work in mathematics through differential equations are eligible to enter the national competition for prizes and scholarships by taking the six-hour exam.

Oct. 22 is the deadline for test registration. Contact Prof. Charles Warden, Engg. 162 C, Ext. 2423. Prof. Warden, the UNO Putnam Examination advisor, will meet with prospective contestants weekly for four to five weeks before the test to review previous examinations.

The Putnam competition is sponsored by the Mathematical Association of America.

Photo Contest

The UNO Biology Club is sponsoring a photo contest. First and second prizes will be awarded in both black and white and color divisions.

The rules for entering are:
1. All participants must be currently registered as students (carrying at least 6 hours) at UNO.

2. Contest limits one entry in each division. Entries must be prints (gloss or matte, no larger than 8 x 10) and must be submitted with a valid entry blank and the negative from which the print was made. Negatives will be returned.

3. Deadline for submission is Nov. 9 at 5:00 p.m. to the

Biology Club mailbox, Rm. 114, Allwine Hall.

4. The contest is intended to focus on nature. Therefore portraits, landscapes, etc. will not be accepted. Entries are restricted to only 1973 photos.

5. Further questions may be directed to the UNO Biology Club, call 554-2641.

Home Ec Meet

The Margaret P. Killian Home Economics Club invites all Home Economics students to learn the art of self-defense.

Guest speaker for the Tuesday, Oct. 16 meeting will be Louie Carta, who has a third-degree Black-belt in Judo.

Everyone is to bring a brown bag lunch and beverages will be provided. The meeting will begin at noon in the food lab, Admin. 102.

Urbana '73

Every three years, thousands of students from all over the world gather at the University of Illinois at Urbana to seek God's will for their lives in world evangelization. 1973 could be the year for you!

Come and find out more about Urbana '73 on Friday, Oct. 12, 7:30 p.m., in MBSC 315. Chip Stulac, staff member for Inter-Varsity Christian Fellowship, will present a film about Urbana. Bring a friend and your questions. Everyone is welcome.

Yearbook Pages

Campus organizations can buy pages for this year's yearbook according to editor Christie Sudduth. Groups who want something special can guarantee themselves space in this way. Various organizations have already requested to buy pages, she said, and space is limited.

Anyone interested should contact the yearbook office, Rm. 301a in the Student Center or call 2730.

Art Presentation By KYNE

The limitless world of the arts is the theme which connects three new television series on KYNE-TV, Channel 26.

Adhering to a philosophy of instructional and educational programming, Channel 26 is presenting ART PROFILE, DIRECTIONS IN DESIGN, and FIRES OF CREATION for those who have only a casual interest in the arts as well as those who are directly involved in artistic fields; and of course for that majority of viewers that falls somewhere between the two extremes.

Art Profile: Airing Monday evenings at 9:30, this series profiles artists, their lives and works. Of special interest to Nebraskans will be the Oct. 15 program which will feature Norman Geske, the creative and motivating force behind the Sheldon Memorial Art Gallery at the University of Nebraska, Lincoln.

The film is a profile of this artist whose "medium" is the museum he directs, a man whose dedication, patience, and personality are as much a part of the museum as they are of him.

The program depicts Geske's everyday work activities, including the placement of art objects on exhibit, meeting with his advisory board, interviews, and opening the outdoor Sculpture Garden (only the third of its kind in this country on such a large scale).

The program also showcases the contemporary collection of the Sheldon Gallery. On Oct. 22, **Art Profile** will feature William

Christensen, founder of the University of Utah Theater Ballet.

Directions in Design: This program, airing Monday at 9 p.m., studies the creative world of the Hawaiian craftsmen, providing an intimate glimpse into the special world that surrounds them. The mediums of ceramics, wood, metal, glass, and fabric are highlighted.

Metal artists will be featured on October 15, including custom jeweler Merl Boyer, sculptor Don Yuen, and ornamental blacksmith Bill Evans.

Fabric is one of the fastest growing of the craft media in Hawaii and the Oct. 22 program will introduce viewers to three top fabric artists. Batik artist Jerome Wallace, Jean Williams, weaving expert, and patchwork quilt artist Joan Lintault will be featured guests.

Fires of Creation: Tuesdays at 9 p.m., John Burton, world famous artist in glass, presents an unusual program of art and philosophy. While working at the torch, he speaks extemporaneously about his life and his art. Burton retired at 72, from a career as author, poet, and one of Britain's top metallurgists.

In 1962 he was awarded a Guggenheim Fellowship for Artistic Creation in Glass. His central theme seems quite timely, and that is that creative handwork offers a solution to many of the ills and frustrations of our automated, object-crowded, dehumanized world.



Craftsman Jerome Wallace is seen with his Batik fabrics on "Directions in Design."



World famous glass artist John Burton demonstrates his skill on "Fires of Creation."

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For more information about our Fraternity and its upcoming social functions, stop at the Sig Ep table in the Coffeehouse or our information table in the Student Center this week.

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UNO HOMECOMING FESTIVITIES BEGIN TODAY

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According to the *Rolling Stone* record reviews, the two groups which will be performing at tonight's 8 p.m. Homecoming Concert are only a couple steps from really making it big in the music world.

If this is the case, I have a proposal to make. Instead of having SPO pay the Buddy Miles Express and Weather Report thousands of dollars to appear here, the Buddy Miles Express and Weather Report should pay SPO thousands of dollars to appear here.

No, Stan Carter hasn't hijacked this typewriter, my suggestion has some sound reasoning behind it.

Let's take a look at the record. In the past two years SPO has sponsored numerous concerts featuring numerous artists. Among them were Roberta Flack, Seals and Croft and John Denver.

Now, whoever heard of those people before they played here? — that's right — nobody. But shortly after they left here what happened? — that's right — each was instantly catapulted to the top of the charts. Clearly, there is something mystical about an appearance at UNO.

Seriously, I hope everyone buys a ticket and uses it this evening (mainly because if you don't, the Gateway will get the blame for the poor turnout).

Buddy Miles and Weather Report are both great groups who don't need a gig here to boost them upward.

Miles is only 25-years-old but has a wealth of musical experience. His career began at age 13 and he has since played the drums with such diverse performers as the Ink Spots, Brian Hyland, Conway Twitty, the Dick Clark Review, Wilson Pickett, the Jaynettes and the Electric Flag.

The progressive rocker struck out on his own in the late sixties. He joined Jimi Hendrix and Billy Cox in a group called Band of Gypsies. The trio played a performance at Fillmore East and its manager, Bill Graham, tagged it "the greatest single night's performance I have ever seen."

In April of 1970, Miles formed his own band and added the electric guitar to his musical repertoire. The group has since turned out four albums, the most popular "Them Changes."

Weather Report should serve as an interesting warm-up for the Express. The jazz-rock group certainly has a different background than the dynamic Miles; all have studied classical music. Their first release entitled "Weather Report" won *Downbeat* magazine's "Album of the Year" award.

Tickets go on sale today for the concert and may be purchased at the Student Center Information desk. Full-time students will be charged \$1.50 in advance and \$2 at the door, part-time students — \$2 and \$2.50, and the public — \$3.50 and \$4.

The following is a schedule of homecoming activities:

Today — Lambda Chi Alpha Watermelon Bust, 11 a.m. — 2 p.m. in the Pep Bowl; Intramurals, 2-4 p.m. in the Pep Bowl; concert, 8 p.m. in the Student Center Ballroom.

Tomorrow — Alumni Activities will be in the Big Tent in the parking lot of Rosenblatt Stadium. Registration and refreshments are from 4-5:30 p.m. with a western meal being served from 5:30-7 p.m. Program and door prizes are from 7-7:45 p.m. with western music 10:30-midnight. There will be a student after-game dance in the Student Center. Bittersweet will play.

Shakespearean Players Cast

The cast for one of Shakespeare's most popular comedies, *Twelfth Night*, has been announced by Fred Vesper, director.

Vesper looked for a well-balanced ensemble to perform what is probably one of the most evenly written of Shakespeare's plays. The cast includes many familiar and unfamiliar faces to Omaha

theatregoers as well as a wide range of backgrounds. Here's a spotlight on a few of them.

Two Central grads, Dennis "Pygmy" Brown and Jim Fitzpatrick anchor the comic quintet. "Pygmy" (he's 5'5") has been a Deejay on KIOS, led his own band — Wee Willie and the Rockin' Angels which played the first WOW Muscular Dystrophy R&R Benefit — and

works with the police academy improvisations.

His credits include Teddy in *Arsenic and Old Lace* at Central, Dapper in *The Alchemist* at UNO and shows in Tarkio as well as the Schutz American Theatre in Alexandria, Egypt.

"Fitz" lists Aguecheek in *Twelfth Night* at Central, Mona in *Fortune and Mens' Eyes* and Christy in *The Playboy of the Western World* at UNO as his favorite roles.

Pygmy and Fitz are excited about playing Sir Toby Belch and Malvolio respectively.

Douglas Young plays the archetypal fool, Sir Andrew Aguecheek, and played Malvolio in Benson's production of *Twelfth Night*. Doug is a graduate assistant in the Scene Shop at UNO and would normally rather be solving special effects problems like the dancing fireflies in *Midsummer Night's Dream*.

Twelfth Night will be presented in the University Theatre at UNO Oct. 19, 20, 21. Curtain is at 8:00 p.m. and reservations will be accepted at 554-2335 starting Oct. 15.

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La Scene by Charbon

WINTERTHING — Omaha Junior Theater

Before any theatrical presentation there is a tense buzz of anticipation. Not so in the case of Junior Theater. The usual buzz translates to **din**, a happy anticipatory excitement that only a child can really know. If you are fortunate enough to be in such an audience you find yourself caught up in this excitement. It is a joyous feeling.

Such was the case on Monday, Oct. 8 at the Westside High School Auditorium. The Omaha Junior Theater opened its season with the delightfully mysterious Joan Aiken play, *Winterthing*.

In a pre-curtain chat with the youthful audience, Director Royal W. Eckert exhorted the youngsters to "listen to the play" as opposed to "watching T.V." or "seeing a movie."

The story of *Winterthing* is one of mystery and moral. It depends heavily upon the imagination of the mind of a child. What is thought to be a thing of evil is, in reality (the reality of the play) a benevolent ogre.

The plot concerns itself with a group of children who had previously been stolen from their cradles by a pyromania-prone Auntie whose favorite targets are football stadiums. In an effort to remove temptation from Auntie (or perhaps Auntie from temptation) the children lease a desolate island off Scotland's bleak North coast, Winter Island.

The island turns out to be the 7-year home of the Queen of Winter, Sedna, who appears first in her adult form, then as a wee baby, and finally as herself again. The play spans the seven years of the fable.

Because Auntie was kind and cared for the infant, she is granted peace by the Queen. Their wickedness and unkindness to others earn the nasty Carilan and the disgruntled Jakin an equally just, but less happy fate. Rendall, the dutiful child, and Lem, the literature and music loving balladeer, are suitably rewarded.

Among the players the most notable performance, although it is almost a cameo, was given by Pamela Carter in the role of Mrs. Macroy, the adult Queen. David Morgan is improving quite nicely. He gives the character Jakin the necessary finesse to make him believable.

Suzanne Kennedy was appropriately testy and bratty in the role of Carilan, while Eileen Moloney's reading of Auntie suffered a bit from monotony of style and a projection lack. It's the age old problem of a young person trying to be an old person.

Robert Popek as Lem is in need of diction and projection. He is responsible for the musical scene bridges and for the musical moods of the play. His singing voice is of a likeable quality but is just not forceful enough.

Mrs. Harold Gifford's costumes were quite nice. The indoor-outdoor set was masterful. Snowfall and interesting lighting effects added much to the magic.

It's a lovely show for children. *Winterthing* plays from Oct. 8 through 20, exclusive of Sundays. Weekday performances are at 4:00 p.m. and Saturday performances are at 2:00 p.m., all at Westside High School Auditorium.

Fine Arts Acquires New Dean

by Gary Morris

"Excitement and challenge" sums up why Dr. Jerry Birdman came to head UNO's newly established School of Fine Arts. Previously it had been part of the College of Arts and Sciences, but became an independent School in February, 1973. Birdman takes over from acting dean Dr. Robert Moore.

Not A College

Although the Fine Arts School plays the same role as a College it has not been named such by the State Legislature.

"But before long we could become a college," said Birdman.

Dean Birdman arrived in Omaha Sept. 1, from Southern Illinois University. He was the Chief Academic Advisor for the Board of Trustees at SIU.

"Our main objective in Fine Arts is to offer more and better cultural opportunities," said Birdman. Concerts, recitals and dance companies are going to be offered frequently to both students and public, he said.

The aim is to serve Omaha and the rest of the state, he said, but growth is necessary to do this.

More facilities

"We could better fulfill our functions with more facilities," he admitted, "more students want to take Fine Arts than we can accommodate."

Birdman reported that space is "desperately needed" for art and dramatic art. I guess we need more money to achieve what we really want, but the Fine Arts School is not alone in this area," he said. "Everybody else needs money and facilities too."

Music Building

The present Fine Arts building is primarily used for music, but it's just "not enough to house the other parts of the School." It is first in a phase III plan. Phases II and III are "priorities" on University plans and will be used mainly for art and dramatic art, he said.



Birdman

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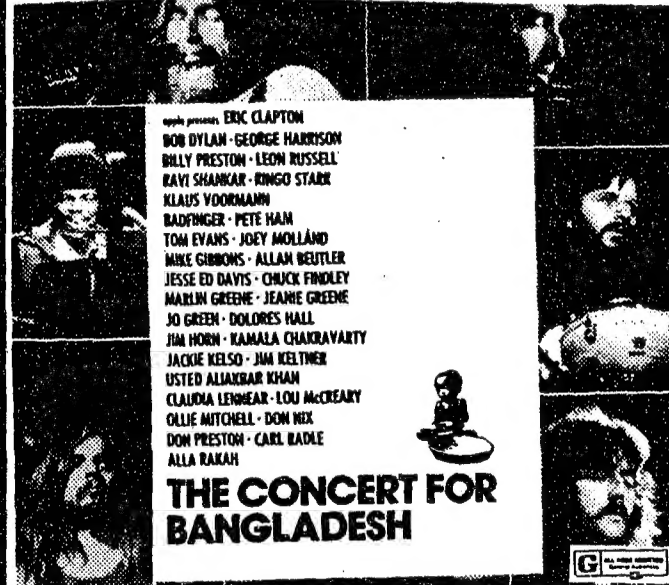
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Volleyball, Money Make Claussen Happy

by Dave Smedley

Connie Claussen, UNO's women's athletic director, typified the women's volleyball team as a group that "knows how to compete and knows how to hustle and work as a team."

Claussen said, "It's really exciting! We practice only twice a week and compete against teams that practice maybe three and four times a week. The encouraging factor is that we are able to hold our own against these teams and win. I wonder what we could do if we were able to practice more."

In competition so far this year, the volleyball team has run up a record of five wins and two losses.

Claussen is looking forward to the state tournament six weeks from now. She hopes that "by the time the tournament comes around, we'll be at our peak and ready."

She said, "This year presents the best opportunity we've had in the four years of volleyball competition at UNO to make a good showing and hopefully come out on top at the state championships."

"There are some good teams in out-state Nebraska. They practice a lot and volleyball has always been a big sport out west."

"The two matches we lost were close. I believe that on any given day, we could beat them."

Women's basketball will be following close on the heels of volleyball. Claussen said that Sonia Green, the basketball coach will be starting practice on Nov. 18. According to Claussen, the number of girls that turned out for volleyball was encouraging and she looks forward to a similar turn-out for basketball.

She said, "I think more women are interested

in the teams this year. One of the problems is that a lot of the girls work and when they came out for volleyball, for instance, they either weren't able to make it to the practices or they couldn't make it to the games."

The volleyball team has ten members. Claussen said, "We could have had twelve players but we decided it would cost too much money. We also realized that there would be two more people sitting on the bench. When you like to compete, it's hard to sit on the bench and watch six other girls who play regularly. I'm hoping that when we get more money we can afford to have a junior varsity team so more of the girls will get a chance to play."

Claussen understands that the University is budgeting \$20,500 for the women's athletic program for next year. This is a \$13,000 increase over this year's \$7,500 which was allocated for load reduction.

According to Claussen, the University has approved the increase and now it is a matter of whether it is appropriated. She hopes to use the additional funds to "make a start at paying game officials what we should be paying them. At least they'll be getting paid for their work."

In expalining how she would like to see the money used she said, "Some of these are really tiny items, but we need them. We need new knee pads for volleyball. This might come to a \$25 total. We're also considering buying a new set of uniforms. I'm not sure whether we'll get uniforms for a separate sport or whether we'll use it to supplant our present uniforms so that we can have home and away uniforms."

Claussen is looking forward to getting "some volleyballs and good basketballs that will be

used as game balls." She would like to keep at least one of these basketballs aside strictly for intercollegiate games. She went on to emphasize that she "doesn't see any reason why the other equipment can't be used for P.E. classes as well."

Claussen would like the money to stretch far enough so that the teams can play some schools in nearby Iowa and Kansas. She stressed that the teams UNO plays on this basis have to be relatively close, because as she put it, "I'm not sure how far the money is going to go. \$13,000 may sound like a lot of money, but it's really a minimal amount. We're not going to go to California or any place like that with it. Maybe one year we can travel down to Kansas State for a match and then the next year they can come up here. Hopefully, we can get some good competition going."

The idea of good competition excited Claussen who said, "I firmly believe that the only way you're going to improve is by playing people better than you."

In the future she would like to see the UNO teams holding clinics out in the community to show high school kids skills and build up interest in women's athletics in Omaha.

She also reiterated the need for improved facilities for the women's program at UNO. She explained that "if we get facilities, we can get into gymnastics and swimming. There's no use in getting involved in these sports because we aren't equipped to handle them."

"When we get a facility, it will be very exciting to be able to hold volleyball practice three or four times a week at 3:00 in the afternoon, instead of 7:30 at night or on the weekends."

Fall Baseball Ends; Winter Selections to be Made

by Dave Coulton

UNO baseball coach Virgil Yelkin now has to decide who will be invited to winter baseball practice.

The reason for the decision-making is that fall baseball practice ends today. Approximately 30 ballplayers will be invited to the practices starting the second semester.

The cut will be made from a total of 45 candidates. Fifty had originally signed up for the program. "The cut has to be made because of the limited area in the field-house and the division of practice time between track, basketball, and wrestling," said Yelkin.

The decision on who to invite back is based on a series of tests held on running, throwing and other fundamentals, according to Yelkin.

Each individual's performance during these tests was recorded on charts. The coaches did much the same with scrimages, evaluating individual performances during the games.

"We'll sit down and evaluate the charts and tests," said Yelkin. The final decision on who will be kept will

be made in about a week.

Those invited back won't get much time to rest from fall practice. Yelkin plans to put the 30 varsity candidates on a workout program during November and December.

The reason for this is so "they will be in shape for daily practices this January." The primary emphasis during the workouts for the next semester will be in getting ready for the upcoming spring season.

UNO will open its season on March 19 against Trinity University of San Antonio, Texas. "They're one of the top teams in the Southwest," said Yelkin. "We'll have a challenge right from the start."

Yelkin hopes to meet that challenge with improved speed, hitting and fielding. He said "it appears" that UNO will be much stronger.

The big question for UNO will be its pitching. UNO lost four pitchers last year. But the pitching corps has been coming along well during the fall practice according to Yelkin.

Jays Run at UNO

The UNO Cross Country Team plays host to Creighton University today in their first home meet of the year.

The Mavericks, sporting a 2-2 dual meet record, are heavily favored to increase their record to 3-2.

Jack Schroer will be gunning for the UNO 5-mile Elmwood Park record of 26 minutes, 13 seconds which is held by former UNO distance ace, Pat Rinn.

Also scheduled to run at the 4 p.m. Elmwood encounter are co-captains Tom Mahr and Lance Herold, junior Greg Rosenbaum, and freshmen Bill Melton, Bruce Westerlin, Conroy Jeffries, Joe Gasnick and Erwin Clark.

Freshman Bob Garcia remains out of competition with a foot injury. Garcia is expected to run at the Westmar Invitational, next week in LeMars, Ia.

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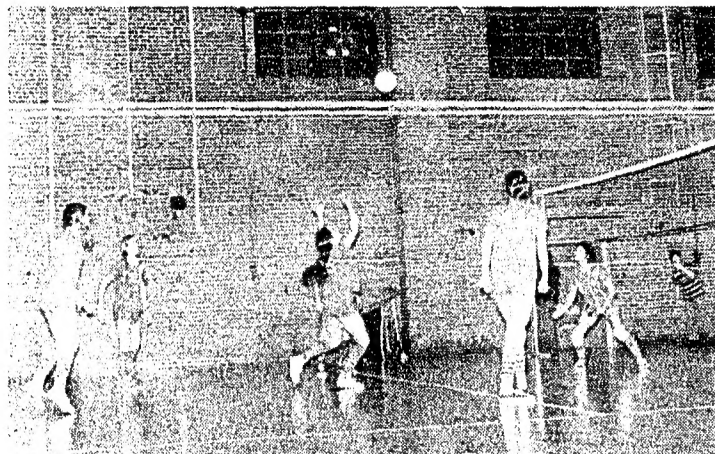
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Oct. 16—Lambda Chi vs. Bookworms	3:30
Pikes vs. Wreckin Crew	4:30
Oct. 17—Buds vs. NADS	3:30
Spooks vs. Raiders	4:30
Oct. 18—Buds vs. Pi Kappa Phi	3:30
Primo vs. Indians	4:30
Oct. 19—NADS vs. Aces	3:30
Theta Chi vs. Lambda Chi	4:30



UNO's women's volleyball team. From left, bottom: Pat Cote, Cathy Mullikin, Karen Peterson, Micki Gehring, Terese Gehring. From left, top: Mary Jo Miklas, Judy Mellus, Georgeann Parizek, Cindy Rudloff, Linda Rudloff.



Volleyball team in action last week.

Women's Team UNO Homecoming Brings Wins 3, Loses 1 Northern Colorado 'Bears'

by Kevin Carolan

Coach Al Caniglia's Mavericks return home this weekend for a homecoming day encounter with the Bears from the University of Northern Colorado.

The Mavericks, coming off a three-game winning streak on the road, will try to improve on their 3-1-1 record against a highly successful UNC squad.

The Bears will bring a 3-1-0 record with them to Omaha this Saturday, having defeated Colorado Mines 42-6; Western (Colorado) State 34-6; and Fort Hay's State 48-14. They were upended by Kansas (Emporia) State 14-0 last week.

The Mavericks have momentum going for them as they have won their last three games after dropping their opener to powerful Jackson State, 17-0, and tying Angelo State 15-15. On the road the Mavericks have outscored their opponents 61-6.

UNC boasts a powerful passing attack. They were rated number one in the nation in that category prior to last week's loss to Emporia.

Offensively the Bears appear to be in good shape. They have experienced players at every position in the backfield while the offensive line has three regulars returning. Gerry Dattilio has the starting quarterback job and up to now has been outstanding. Dattilio has thrown for over 600 yards in the first four games, including nine touchdowns. His main receiver has been flanker Chris Brown who has scored four of the nine touchdowns to date.

The Bears have defeated the Mavericks the past three years. In 1970 the Mavericks dropped a 21-0 decision. In 1971 UNO had a 17-0 lead going into the fourth quarter and lost 22-17. Last year the Bears defeated the Mavericks 6-0 on a recovered fumble in the end zone and knocked the Mavericks out of the Great Plains Athletic Conference (GPAC) race. This year the Mavericks have no conference affiliation but continue to play members of the GPAC. UNO has already defeated Washburn 13-0, and has Southern Colorado and Emporia State on their schedule, in addition to tomorrow night's game with Northern Colorado.

Game time is 8:00 p.m. at Rosenblatt Stadium.

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Psychology Offered Over TV

This semester more than 1,300 University of Nebraska at Omaha students are taking an introductory psychology course at home, simply by turning on their television sets.

The UNO Psychology department, with the aid of Channel 26, the University's educational television station, has produced Psychology 101 lectures for broadcast four times a week. In this way, the station "can offer enrichment to everyone in the community who wishes to watch," according to Dr. John Newton, chairman of the UNO Psychology department.

Students taking the course for credit must also meet for one hour a week, for discussions, at the University. The arrangement is especially convenient for part-time students who work, according to Paul Borge, director of Channel 26. Each week's show is broadcast at 7:30 a.m. Tuesday and Thursday, and again at 10 p.m. Monday and Wednesday.

This makes it possible for students to watch in the morning before they go to work or at night before they go to bed, without interrupting their schedules, Dr. Newton pointed out. In addition, students are able to watch the show at their own

pace and leisure.

UNO is the only university in the state to broadcast courses for credit, according to Dr. Newton. Although psychology is the only such course presently, Channel 26 also covers a wide variety of non-credit programs.

In addition, Channel 26 has worked with a number of University departments in producing closed-circuit television for classes. This medium was first utilized in introductory psychology lectures in 1964, Dr. Newton said.

The department originally decided to take this step because of limited budget. "It's much less expensive in terms of faculty time to use the media," Dr. Newton pointed out. "If we gave a single lecture over and over, we would need three or four more faculty members to handle the same number of students."

Nonetheless, studies have shown that students don't like the TV lecture as well as the live lecture, Dr. Newton said. Examination scores have shown that students do just as well, however. "We try to soften the effect by not doing it completely on TV, but by breaking students into groups for meetings once a week."

Classifieds

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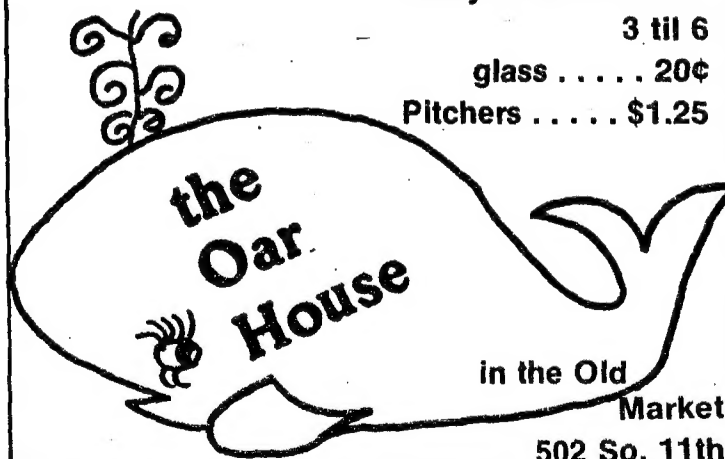
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